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TEXAS LIVE

May • June 2009

M A G A Z I N E

special
Home & Garden Issue

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and building in South Central Texas

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Summer Guide**

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Must Do this Summer!

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Food, Art and Tiny Churches

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Feuds and Fights Over
Texas Water Rights

**Going Green
Got You Blue**

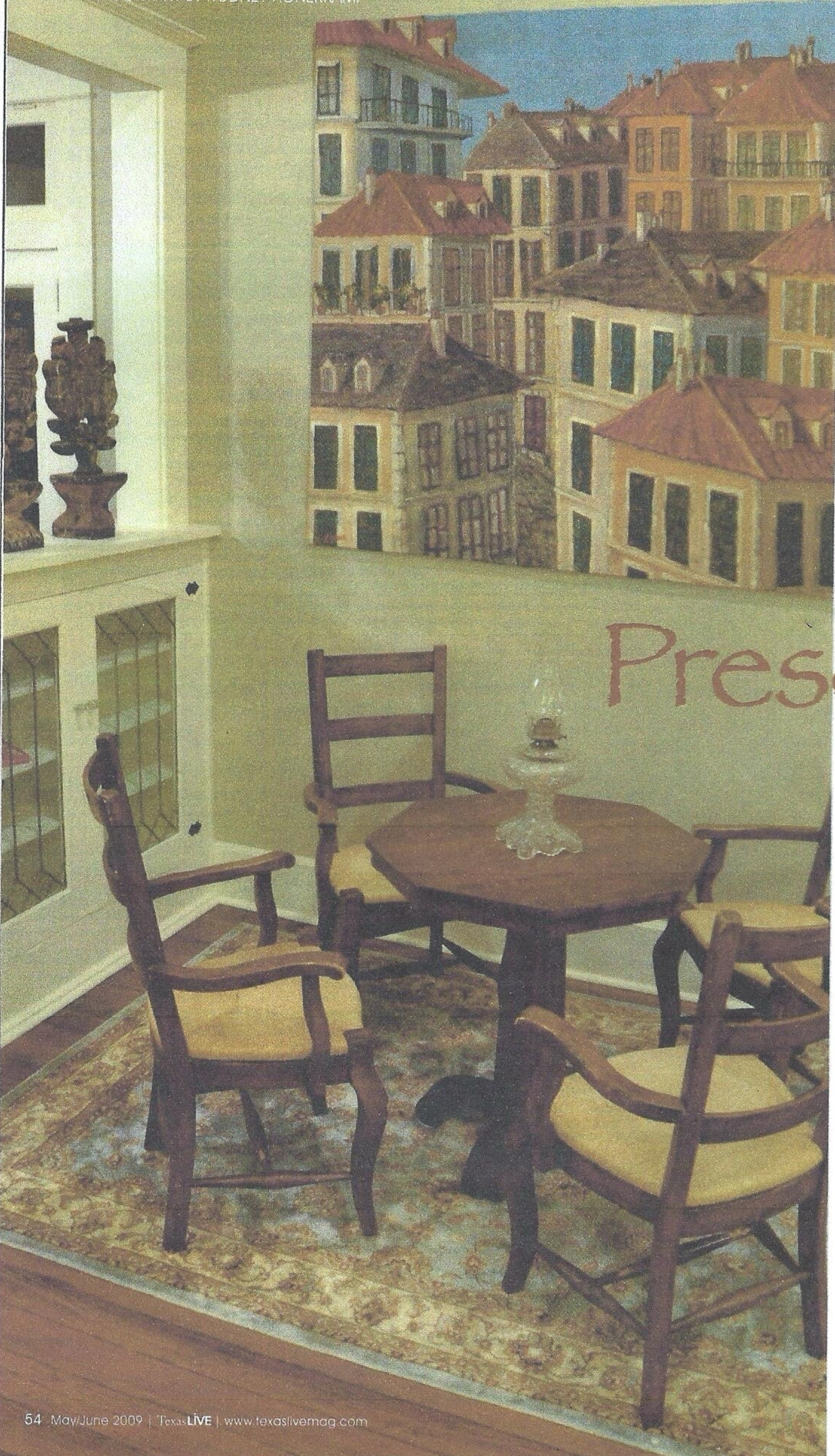
3 Cool Gadgets that
Simplify Your Life



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HOME & GARDEN

BY RACHAEL HALL
PHOTOGRAPHY BY RODNEY HONERKAMP



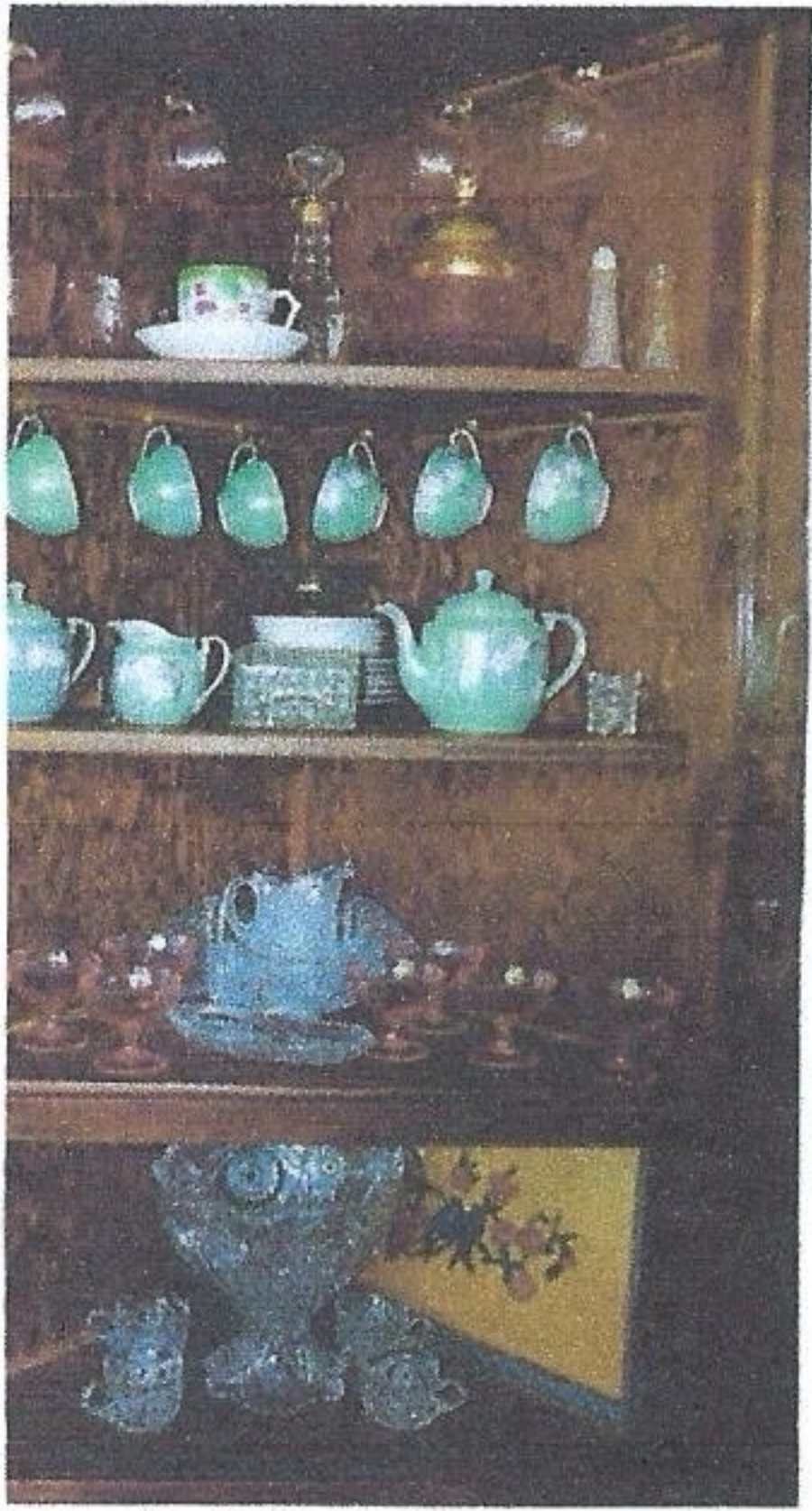
Preserving the Past

When Rodney Honerkamp set out to renovate his family's 1900's Victorian Cottage, he wanted to create a haven for the soul. The renovation conjured up fond memories of special times spent with his grandparents, since most of the home still housed all the original hardware and furnishings. Honerkamp can trace the house's history back to 1922 when his grandparents Fred Honerkamp and Melisse Lueckemeyer Honerkamp purchased the home for their growing family.

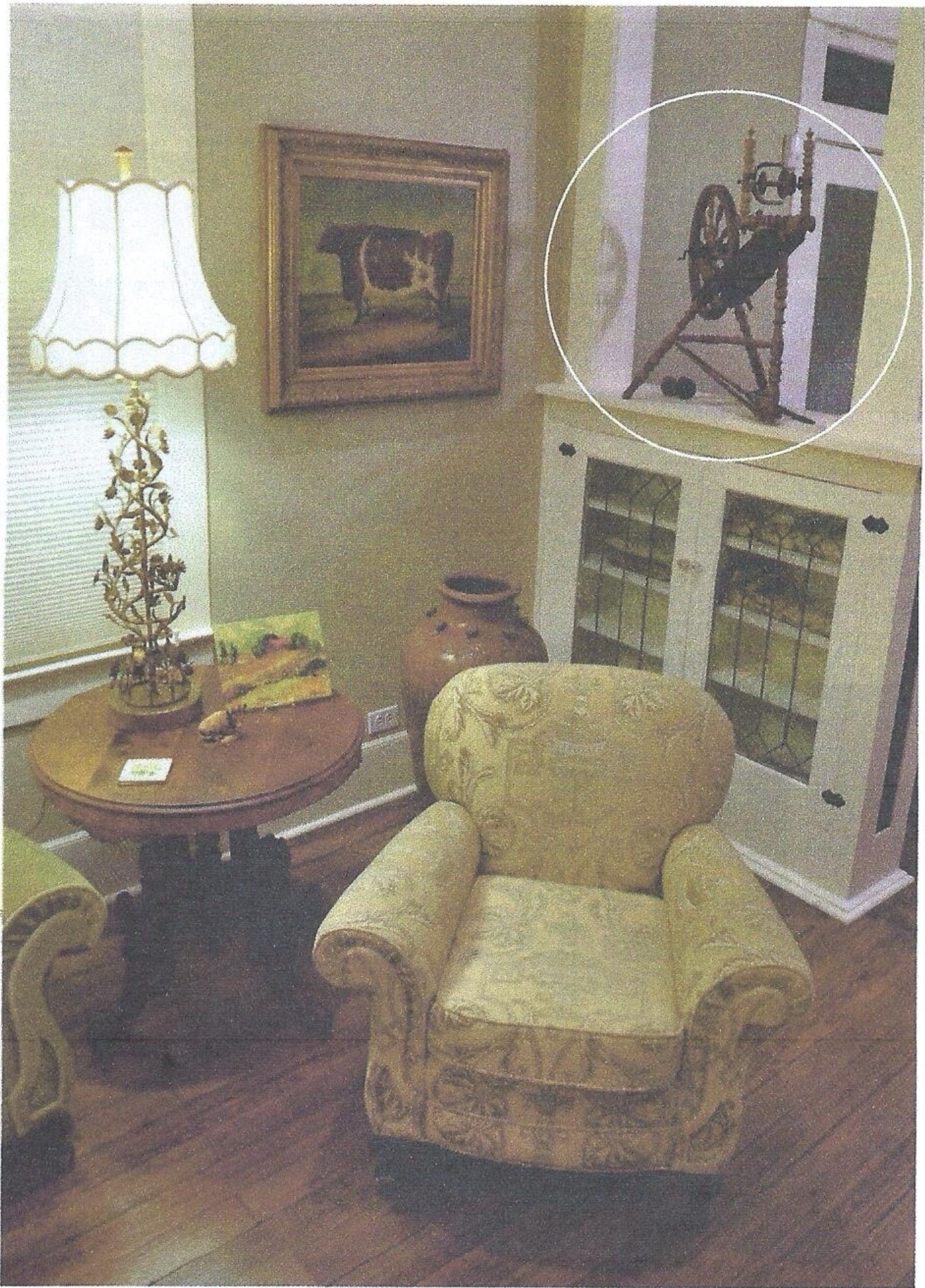
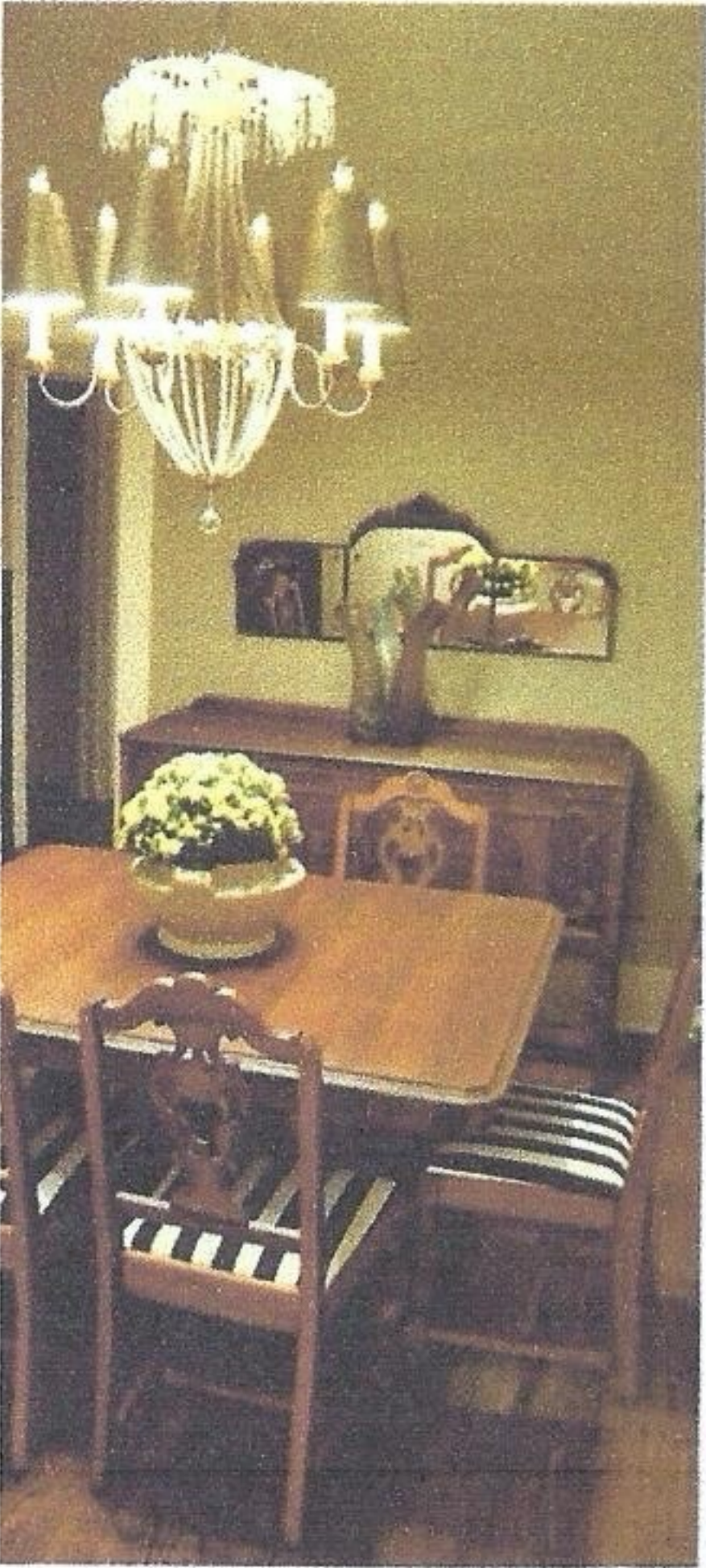
Through research, Rodney found the East Brenham Historic District listed in the National Registration of Historic Places. His home was listed as a contributing member, making it necessary to follow strict guidelines in the preservation process. Rodney hopes to create awareness about this historical designation, and help others realize the importance of preserving these historic neighborhoods.

Rodney says when preparing for the renovation, his basic goal was to take a 3 bedroom/ 1 bath house, and create a 2 bedroom/ 2 bath house that could be used by family and friends in a B&B like atmosphere. Honerkamp enlisted the talents of Thomas Upchurch, AIA of Upchurch Architects, Inc. to help make the necessary structural changes. The results were better than Rodney imagined, and as it turned out, they were able to incorporate an additional 1/2 bath.

The furnishings in the living room, dining room and kitchen are original to the house. Rodney decided to reupholster the furniture because the scale was just right for the size of the room. Antiques and family heirlooms are mixed with an eclectic collection of Asian furniture, Mexican artwork and African sculptures. Although a seemingly odd combination, Rodney has made it work beautifully.



Original:
Doors and hardware.
Windows.
Wood floors.
High ceilings.
Some furnishings.



Repurposed:

Spinning Wheel:
"My great-grandmother was orphaned at an early age in Germany. Her brothers had immigrated here and sent for her when they were able to find work and she could be "sponsored." As a teenager, she came alone on a ship to Galveston with her spinning wheel. Spinning was her way to earn spending money."
~ Rodney Honerkamp



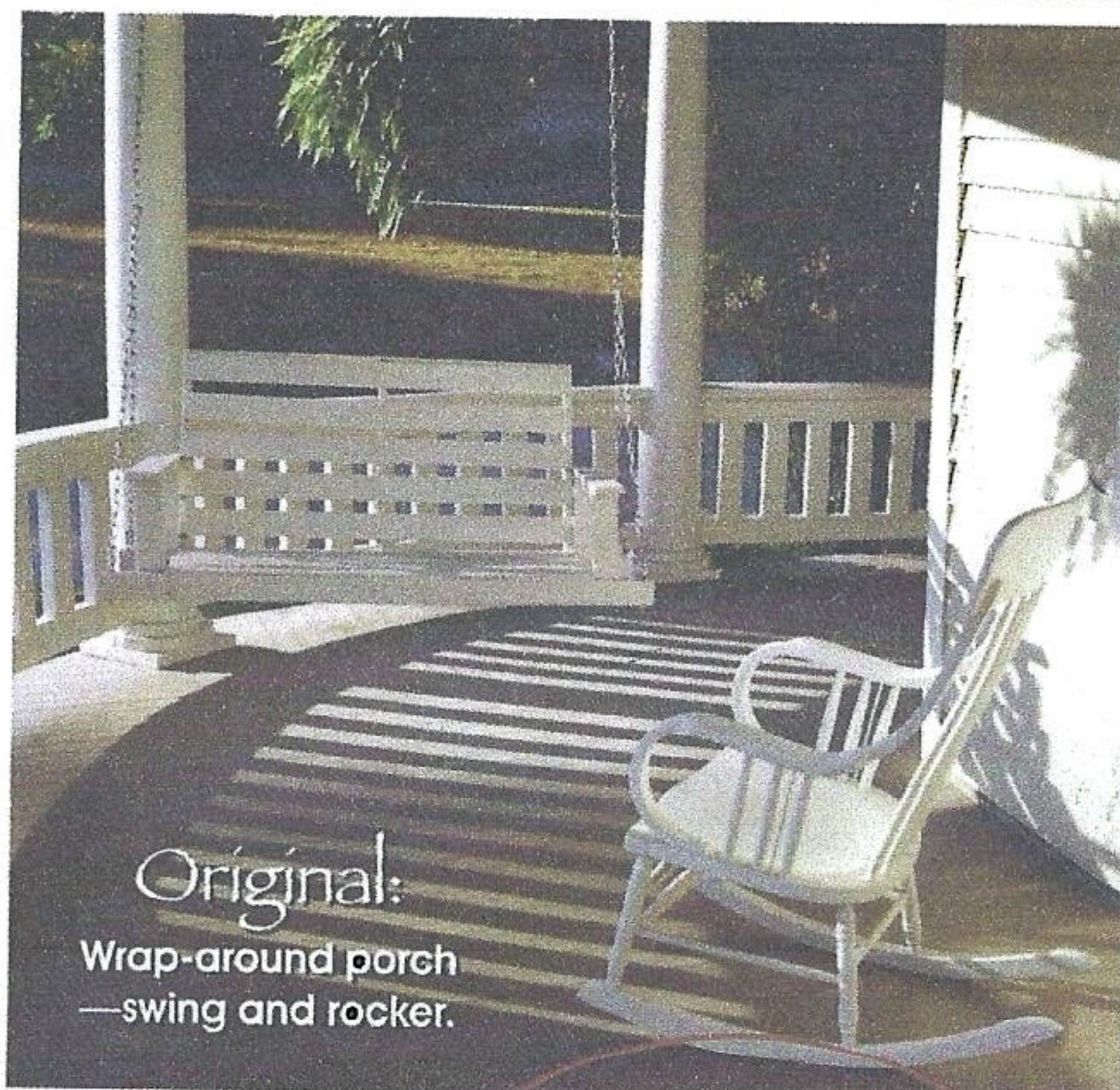
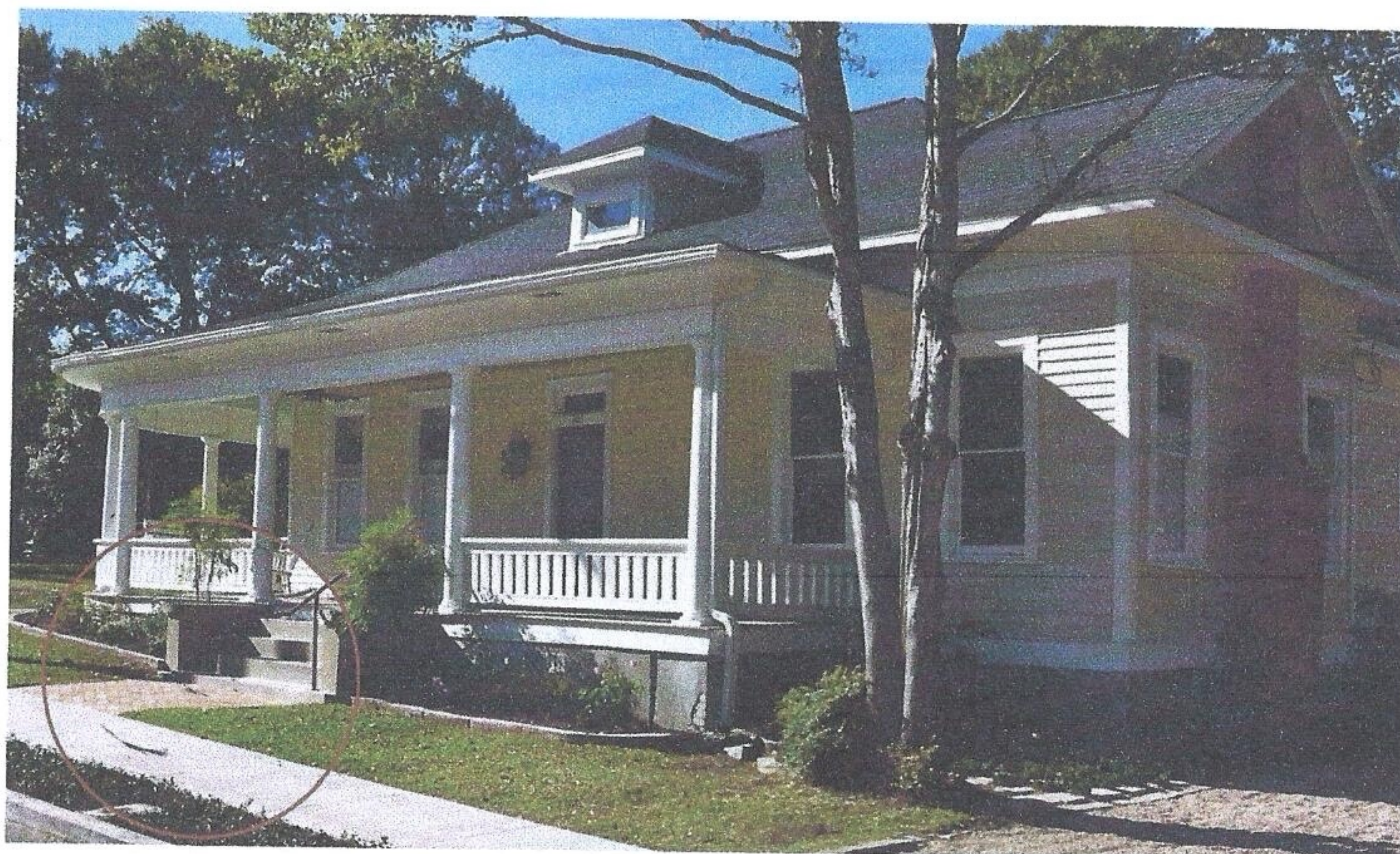
Repurposed:

"My grandmother's treadle sewing machine (with which she made most of her clothes) now holds the microwave in the kitchen."
~ Rodney Honerkamp

Repurposed:

"We kept the foundation of the greenhouse and created an herb garden. Brick for the rear sidewalk and front landing were salvaged from the chimneys that were removed during the restoration."

~ Rodney



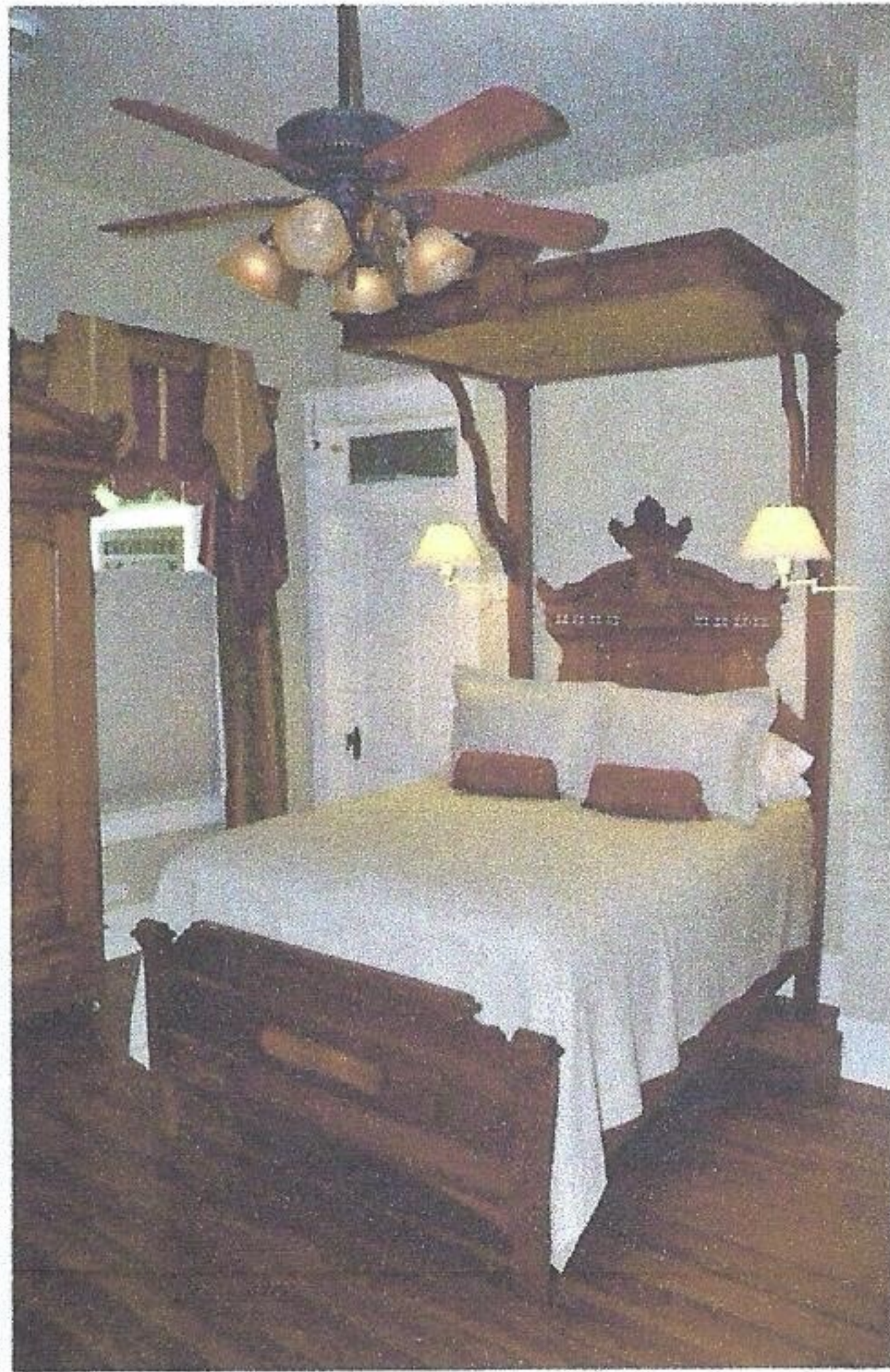
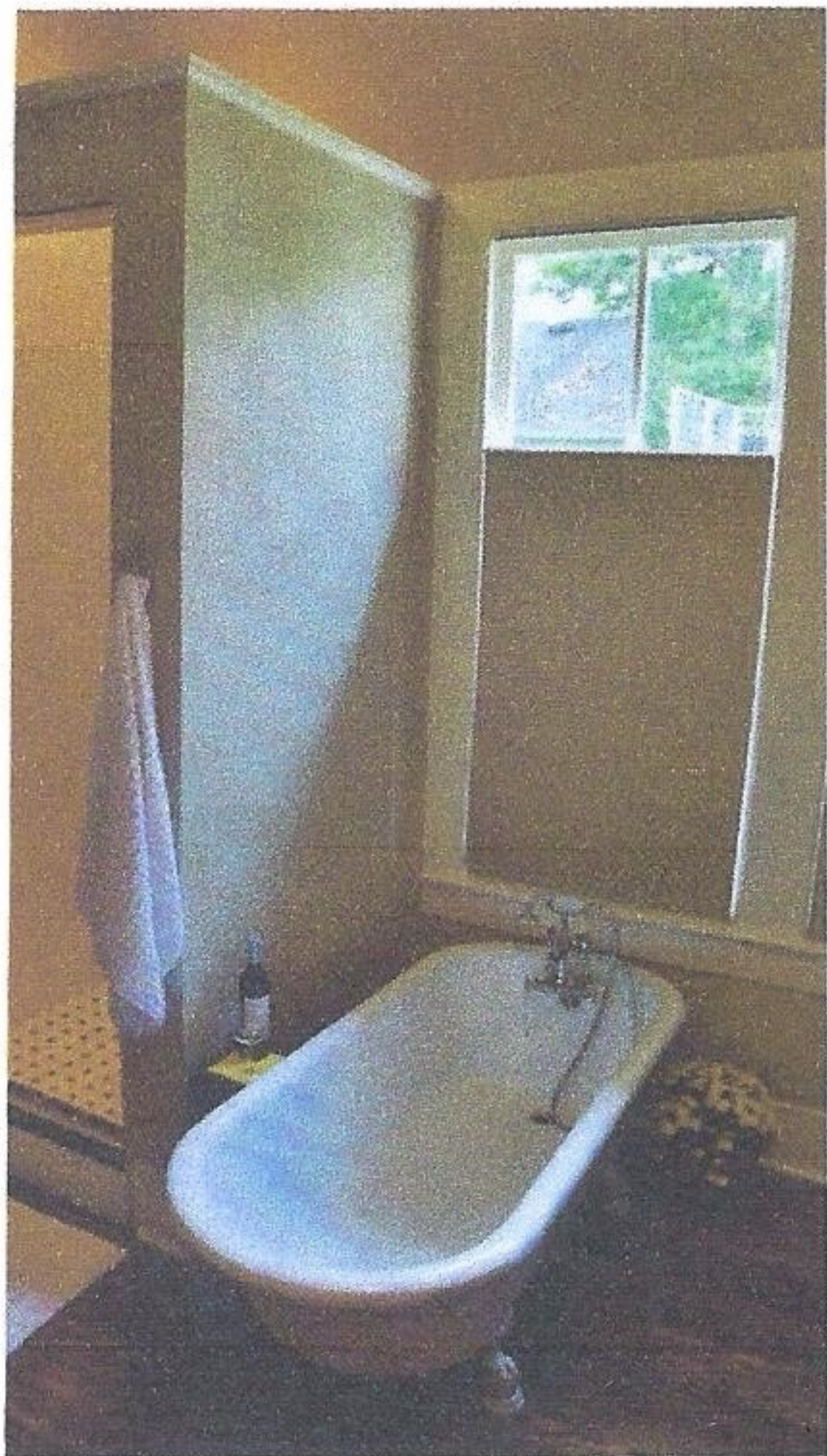
Guests are most amazed by the luxury afforded them in the modernized bathrooms. Aside from the deep claw-foot tub, all the other fixtures are new. Rodney added iPod/MP3 connection, integrated the sound system and custom speakers so that guests can bring their own tunes, added wall mounted flat screens, accent lighting and of course the all important wi-fi so that guests can stay connected. He laughs and says, "When you rewire and re-plumb the entire house, you have lots of options and can be pretty creative."

Rodney hopes that this renovation will not only be appreciated by his family and guests, but also by the community and neighborhood it serves. He is quick to point out that once these houses have been demolished or moved, it is impossible to maintain the integrity of the historic neighborhoods.

Take a virtual tour of this home at our website: www.texaslivemag.com •

Renovation Tips:

1. Do your research and have a plan—clip magazine articles for ideas and resources.
2. Consult an architect if your project involves reconfiguring space and find a good contractor.
3. Reuse (recycle) whenever you can—think of repurposing materials, i.e. our salvaged chimney bricks became walkways.
4. Multiply your budget estimate times 2. Expect the unexpected and have fun!



Guests are most amazed by the luxury afforded them in the modernized bathrooms.

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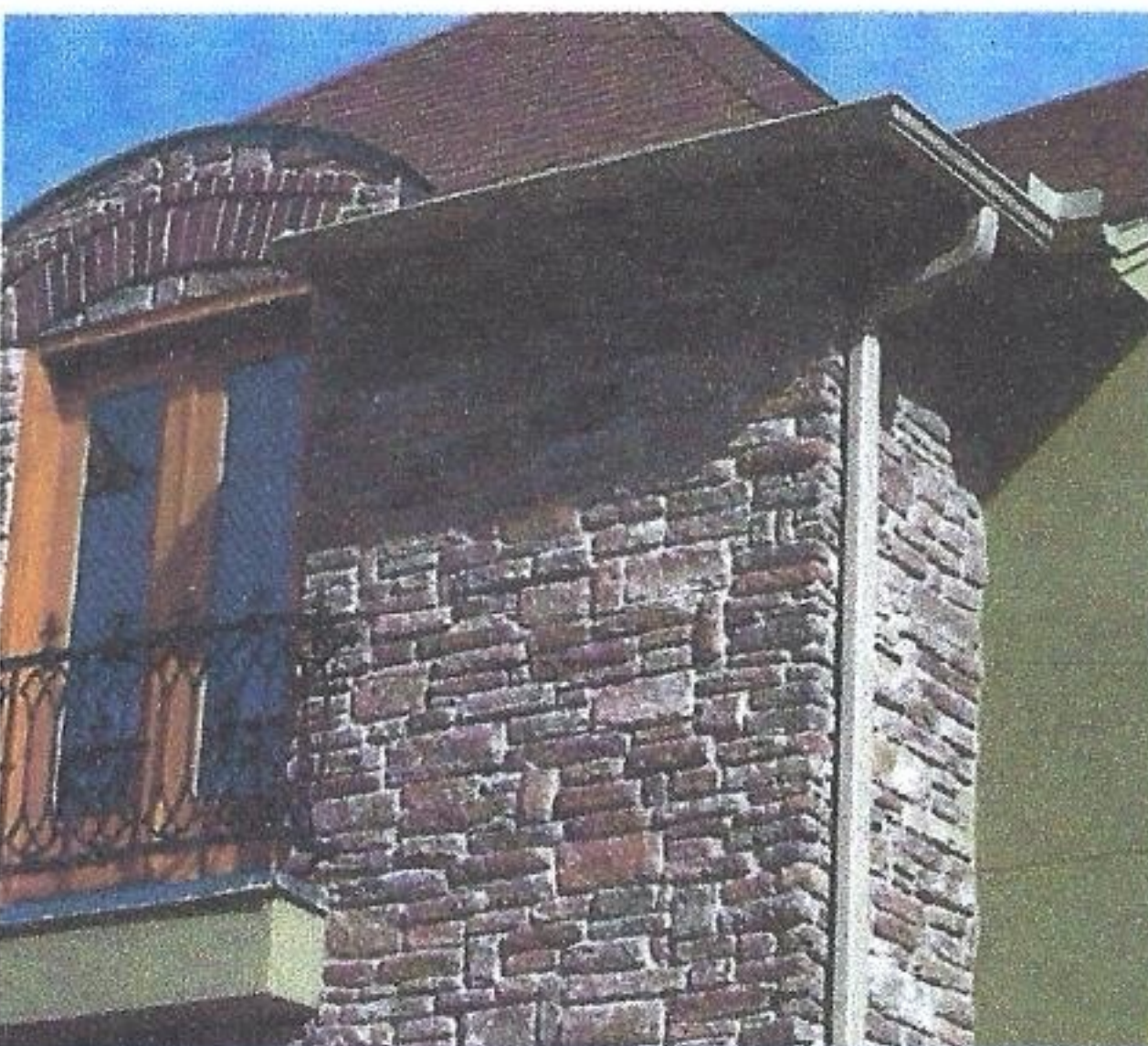
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HOME THEATER

SECURITY



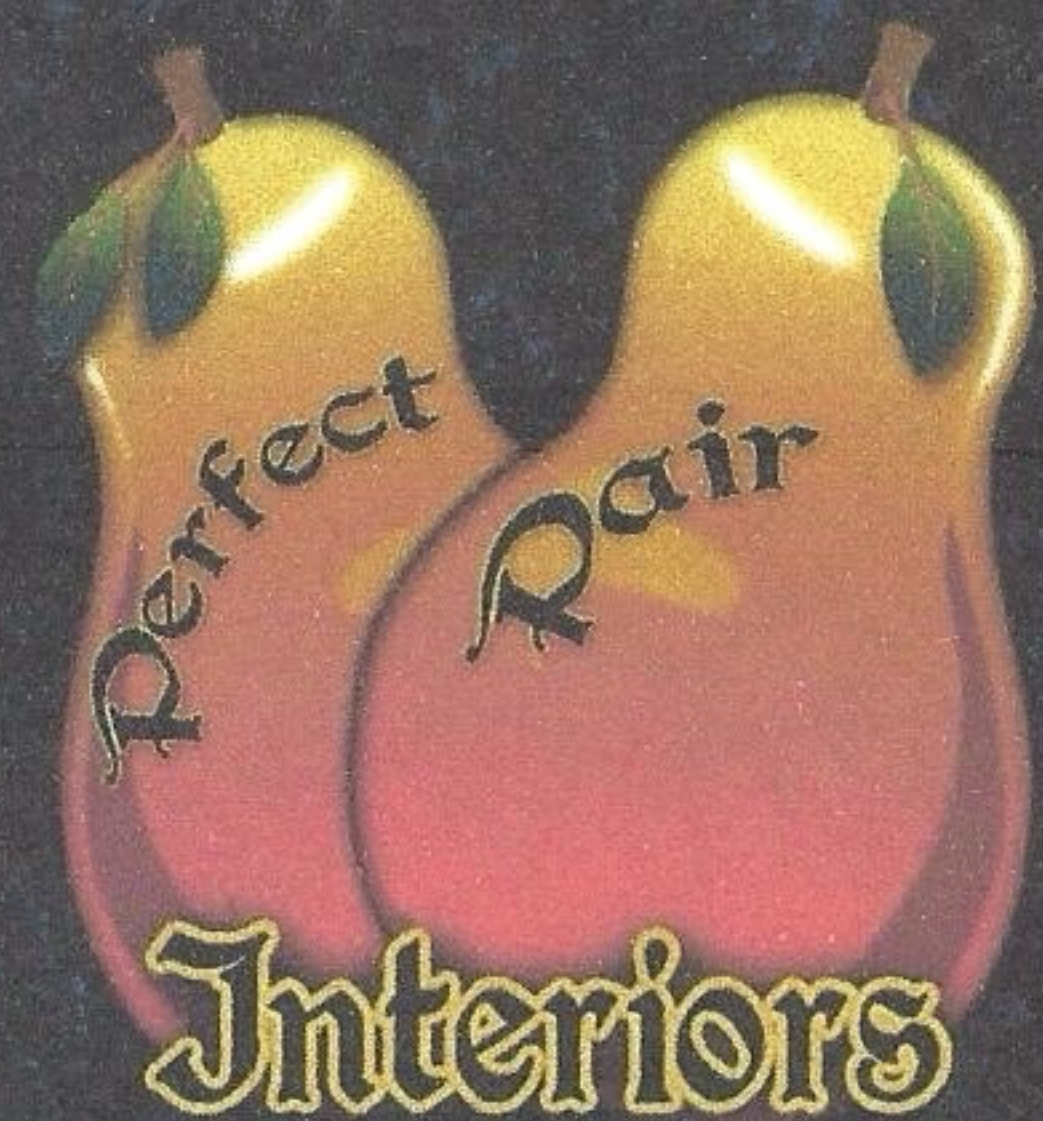
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Screened Enclosures/Patio Covers

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Registration Form445
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REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "X" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name East Brenham

other names/site number _____

2. Location

street & number Roughly bounded by East Main, Crockett, East Academy. ☐ not for publication N/A
city, town Brenham Cottonwood, McIntyre and Alma Sts. ☐ vicinity N/A
state Texas code 048 county Washington code 477 zip code 77833

3. Classification

Ownership of Property

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
<u>79</u>	<u>52</u> buildings
	sites
	structures
	objects
<u>79</u>	<u>52</u> Total

Name of related multiple property listing:

Historic and Architectural Resources of
Brenham, TexasNumber of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Curtis Purnell
Signature of certifying official9 Feb. 1990
DateTexas Historical Commission

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National
Register. ☐ See continuation sheet.
☐ determined not eligible for the
National Register.

- ☐ removed from the National Register.
☐ other, (explain:)

Patrick Andrews
Signature of the Keeper3/29/90
Date of Action