372 Intervale Road, New Gloucester, Maine

A Home. A Canvas. A Legacy.

Welcome to 372 Intervale Road in beautiful New Gloucester—a rare and remarkable property where history, art, craftsmanship, and the character of rural Maine come together.

Built in 1799 as the town home of John and Hannah Haskell, this extraordinary residence offers the opportunity to own a genuine piece of Maine history while enjoying the comforts of a thoughtfully restored home.

Set on 2.1 peaceful acres, the property includes four bedrooms, two full bathrooms, generous living spaces, and two separate heated studios with running water. The studios offer exceptional flexibility for artists, musicians, remote professionals, guests, hobbyists, or anyone seeking dedicated creative or work space.

A Living Piece of History

The story of the Haskell House begins in 1767, when Hannah Parsons arrived in New Gloucester from Boston to visit her brother, Isaac Parsons. She later married John Haskell, and together they raised thirteen children. In 1799, the Haskell's commissioned this elegant town house, renowned for its craftsmanship, brass hardware, and distinctive architectural details.

More than two centuries later, many of those details remain.

The house has passed through generations of stewards and served as New Gloucester's original Telephone House from 1912 to 1962. More recently, the Cotton Castro family undertook a thoughtful restoration, preserving original materials, decorative painting, and architectural character while adapting the house for contemporary living.

What makes this property particularly special is that its history isn't simply preserved behind glass—it remains visible throughout the home.

Art Hidden Beneath the Wallpaper

One of the property's most remarkable discoveries was made in the living room.

Beneath layers of wallpaper was an early nineteenth-century decorative wall painting dating from shortly after the house was constructed. Although the painting had cracks and areas of missing paint, it remained remarkably intact.

The artwork was carefully restored by noted Maine restorationist Tony Castro, with colors matched to the original and missing areas painstakingly in painted. The result is a

remarkable piece of early American decorative art that remains part of the everyday experience of living in the house.

There is another historic home in New Gloucester with remarkably similar decorative work. Its owners believed their decoration had been created by a relative of Paul Revere. While that connection has never been verified for the Haskell House, the similarity suggests a fascinating regional tradition of early decorative painting.

Additional murals and decorative artwork throughout the home create an atmosphere unlike any other—a residence that feels at once like a home, a historic artifact, and a living gallery.

The House Tells Its Story

The kitchen offers another glimpse into the home's evolution.

For years, the original floor was hidden beneath layers of linoleum and the ceiling beneath acoustic tile. Removing those coverings revealed evidence of an earlier renovation and, beneath it, the footprint of the original 1799 rooms.

The location of the original walls is now marked on the kitchen ceiling with simple wood strips set into the gaps in the original plaster. Much of the ceiling remains original plaster, with historic cracks carefully repaired.

Look down at the floor and you can see the same story. Changes in the floorboards reveal where the original walls stood and even where doorways once opened.

The corner that is now the pantry was once a small entryway with a door facing the road. Hatchet marks remain in the floor, perhaps evidence of a time when space was used to split and store firewood. Another roadside room was likely a small bedroom or borning room, common in early New England homes.

Sometime in the late 1800s, the original walls were removed and replaced farther over, creating a larger first-floor bedroom. When the kitchen was later restored, rather than recreate the missing walls, the space was opened for modern living while deliberately preserving the evidence of what came before.

The result is a kitchen that is both functional and wonderfully honest about its past.

Room to Live, Work & Create

Beyond the main residence, the two heated studios provide a rare opportunity to combine home and creative life in one property.

Whether used as art studios, music spaces, offices, workshops, guest spaces, or places to pursue a lifelong passion, they extend the possibilities of the property well beyond those of a typical historic home.

The New Gloucester Setting

New Gloucester offers the quintessential Maine lifestyle—rolling fields, historic landscapes, local farms, community traditions, and a strong sense of place, all within convenient reach of Portland and surrounding communities.

Recently highlighted in *Down East Magazine* for its charm and community spirit, the town offers both the peacefulness of rural Maine and access to the cultural, recreational, and professional opportunities of the greater Portland area.

A Rare Opportunity

There are historic houses, and then there are houses that carry their history visibly forward.

At 372 Intervale Road, you can see the footprint of a wall that stood here in 1799. You can discover artwork that survived beneath generations of wallpaper. You can find the marks of earlier inhabitants on the floors and plaster. And you can enjoy a home that has been lovingly adapted without losing the character that makes it extraordinary.

Whether you are searching for a historic homestead, an inspiring creative retreat, a distinctive property with dedicated studio space, or simply a home unlike anything else on the market, 372 Intervale Road offers a rare opportunity to become the next steward of a remarkable piece of Maine history.

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And now, an invitation to write its next chapter.